

# Farofa Tech Rider / Stage Plot

Marian Liebowitz Artist Management / MLAM  
[marian@marianliebowitz.com](mailto:marian@marianliebowitz.com) 619-988-0751

Felipe Fraga / Farofa  
[felipefraga@hotmail.com](mailto:felipefraga@hotmail.com) 773-704-5929

## **TALK BACK:**

1 - Vocal talk back mic (no preference)

## **DRUMS/PERCUSSION:**

1 DW Drum Set or similar (**Itemized list below**)

- 1 - 20" Kick drum
- 1 - 14" Floor tom
- 1 - 14" Snare drum
- 2 - Snare stands
- 3 - Cymbal boom stands
- 1 - Hihat stand
- 1 - Drum throne
- 1 - Bass drum pedal single DW 9000 or similar
- 1 - LP Repinique or LP drum set timbale or similar
- 1 - LP Conga
- 1 - Conga sound platform
- 1 - Drum Rug 6'x 8' or similar

Cymbals (all cymbals Istanbul Mehmet or similar)

- 1 - 20" Ride
- 1 - 18" Crash
- 1 - 16" Crash
- 1 - 14" Hihat pair

## **DRUMS SOUND & POWER REQUIREMENTS:**

8 microphones (2 over-head condenser mics, 1 hihat condenser mic, 1 bass drum mic, 1 snare mic, 1 conga mic, 2 tom mics).

1 wedge with dedicated monitor mix.

**ELECTRIC BASS:**

Aguilar Db 750 amp or Aguilar 700 amp

Two Aguilar 1x12 cabs or One 2x12

Direct Box or professional quality mic from amp to PA system

1 wedge with dedicated monitor mix.

Power outlet/strip

1 Music stand

1 Guitar stand

**GUITAR:**

Electric guitar amp: Fender HotRod Deluxe, or Vox AC30, or Egnater Rebel or Egnater Tweaker 40 or Fender Deluxe Reverb

Acoustic guitars: ideally a Fishman Loudbox mini or bigger amp from Fishman or SWR California Blonde II

If no acoustic guitar amp - DI with separate monitoring, mandatory.

1 wedge with dedicated monitor mix

Power outlet/strip

1 Music stand

3 guitar stands

**VIOLIN:**

In order of preference:

Fishman SA220 Solo Performance System (amp) preferable or

Bose L1 or any Bose Portable PA system or

Fishman Loudbox (any model) or SWR California Blonde II or Roland AC 100

Power outlet/strip

1 wedge with dedicated monitor mix

1 Music stand

**STAGE PLOT:**

Farofa Stage Plot

Stage front

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Percussion

Violin

Bass

Guitar